

[] MACHINAL []		<b>Groups</b>	Asso LD: Austin harber
LD: Michael Jarett		Directed by Jesse Njus and Keith Kirk	
Rev 4	Rev Date: 2-9-20	Page 1 of 4	Tech cheat sheet
<b>Number</b>	<b>Label</b>	<b>Number</b>	<b>Label</b>
1	Front	261	Scene 6 Lover's moment
21	Top	271	Scene 7 everything
22	Top pars	281	Camera Flashes
28	Top scrollers	301	Set storage
41	Side <L Lav	341	Gear torms
61	Side <R Lav	371	George Jones sign color scrollers
81	Side <L Blue	400	All Movers
101	Side <R Blue	401	VL-1100 TD
121	Low Side <L Warm	411	VL-1000 TSD
131	Low Side <R Warm	431	VL-2500 Spot
141	Low Side <L Lav	441	VLX wash
151	Low Side <R Lav	451	All cyc
161	Voms	456	Bottom Cyc
171	Door	461	Hand rail set wash
191	Electric chair path	464	Set color back wash
201	Center Center	481	Set Back wash
221	Scene 2 shin busters	601	Scrollers
241	Scene 4 chair	602	Lustrs

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Rev 4	Rev Date: 2-9-20	Page 2 of 4	Tech cheat sheet
Number	Label	Description	Groups
6	G401 X-Wash	Cross Wash	G401
7	G401 T-Wash	Top Wash	G401
8	G411 X-Wash	Cross Wash	G411
9	G411 T-Wash	Top Wash	G411
10	G431 X-Wash	V1 2500 full stage cross wash	G431
16	G431 Diag Wash	VL 2500 Spot, directly across each other	G431
17	G441 X-Wash	VLX Full stage Cross wash	G411
18	G441 Perimeter	VLX with darkness in center	G411
19	G441 Wedge	VLX on floor wedge	G411
20	G411 Wedge	VL-1000 TSD Shutters Floor Wedge	G411
26	G401 Cloudy Diffusion	Hazy Gobo 2 - clouds or sand	G401
27	G431 Peddle Breakup	Stage wash of pebbles	G431
11	Birdie PM clockwise	Birdie circular gradient clockwise	G611
12	Birdie PM Counter Clockwise	Birdie Circular gradient counter clockwise	G611
21	Camera PM max-scale 20-speed	Camera flashes, High contrast, slowish	G681
22	Camera PM min-scale 20-speed	Camera Flashes, low contrast, slowish	G681
23	Camera PM max-scale 40-speed	Camera flashes, High contrast, fastest	G681
24	Camera PM min-scale 40-speed	Camera Flashes, low contrast, fastest	G681
30	Prologue	Focus on young women and masks	402, 432, 441
31	Episode 1: The Phantom Menace	Boxes covering the characters of the office	G411
32	Episode 2: Attack of the Clones	Rectangle on table. Highlights on entrances	412, 415, 421, 422, 416
33	Episode 3: Revenge of the Sith	Rectangle on Bed.	415, 412
34	Episode 4: A New Hope	Focus on electric chair	412, 415, 402, 432, 434
35	Episode 5: Empire Strikes Back	Front light for tables	415, 401, 403, 432, 433, 412
36	Episode 6: Return of The Jedi	focus on the bed	412, 401, 403
37	Episode 7: Force Awakens	"Giant ass square" sofa rectangle, boxes DS	412-416
38	Episode 8: The last Jedi	reporters, jury, lover	G411, 433, 434
39	Episode 9: Rise of Skywalker	Woman's DS cross	411, 412, 413, 415, 402, 432, 433, G441

[] MACHINAL []		<b>Presets 2</b>	Asso LD: Austin harber
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Rev 4	Rev Date: 2-9-20	Page 3 of 4	Tech cheat sheet
<b>Number</b>	<b>Label</b>	<b>Description</b>	<b>Groups</b>
41	Episode 1 Monologue	Woman's DS monologue	401, 402, 403
42	Episode 4 Monologue	Woman's DS monologue	432, 433

[] MACHINAL []		<b>Focus and Color Paletes</b>		Asso LD: Austin harber	
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Rev 4	Rev Date: 2-9-20	Page 3 of 4		Tech cheat sheet	
Number	Location	Number	Location	Number	Location
1	Far DR	11	CC		
2	Far DC	12	CLC		
3	Far DL	13	CL		
4	DR	14	UR		
5	DRC	15	UCR		
6	DC	16	UCL		
7	DLC	17	UL		
8	DL	18	DSR Vom		
9	CR	19	DSL Vom		
10	CRC				

<b>Color Paletes</b>					
Number	Label	Number	Label	Number	Label
1	Min Red	29	S1 Mono Pink (G401)		
2	Mid Red	41	Min Green		
3	Max Red	42	Mid Green		
6	Min Magenta	43	Max Green		
7	Mid Magenta	46	Min Teal		
8	Max Magenta	47	Mid Teal		
21	Min Blue	48	Max Teal		
22	Mid Blue	61	Min Purple		
23	Max Blue	62	Mid Purple		
24	S1 Min Blue (lustrs)	63	Max Purple		
25	S6 New blue (G411)	81	Min Amber		
26	Min Pink	82	Mid Amber		
27	Mid Pink	83	Max Amber		
28	Max Pink	84	S4 Orange		