

Rev 7

Rev Date: 2-13-2020

VCUarts Theatre

PSM: Destiny Martinez

[] [] [] [MACHINAL] [] [] []

LD: Michael Jarett

Lighting CuesAsso LD: Austin
Harber

#	Pt	Tm	Wt	Fol	Link	Bk	PG	Line or Action	Description	Spots
1		3						House opens	Preshow	
1.1		15		3:17				Music starts	Ep1 Foreshow	
1.2		15		3:12				AutoFollow	ep2 Foreshow	
1.3		15		2:58				AutoFollow	Ep3 Foreshow	
1.4		15		3:01				AutoFollow	Ep4 Foreshow	
1.5		15		2:38				AutoFollow	Ep5 Foreshow	
1.6		15		3:30				AutoFollow	Ep6 Foreshow	
1.7		15		2:48				AutoFollow	Ep7 Foreshow	
1.8		15		2:24				AutoFollow	Ep8 Foreshow	
1.9		15						AutoFollow	Ep 9 Foreshow	
2		4						Start of preshow announcement	House to half	
2.5		4						Preshow announcement "Machinal"	Focus to the gear	
3		3				B		Show is ready	Fade to Black	
Prologue										
4		3					4	Jessica in Position	Young women focus	
5		5					4	Music starts	Mask dance	
6		2		3			4	Look DS	First Lunge	
6.1		3					4	AutoFollow	Return	
6.2		2		3			4	Look SR	Second Lunge	
6.3		3					4	AutoFollow	Return	
8		3					4	Masks Exit	Masks fade out	
9		4/2					4	Jessica alone :(Set back light	
10		7					4	Jesica Exit	Transition	
Episode 1: At Work										
11		1					6	End of transition	Into Office	
12		0.5					6	Telephone Girl "Mr. k wants you"	Mr. J Paces a call	
13		1.5					6	Mr. J hangs up	Return	
14		0.5					7	Telephone Girl "Yes, Mr. J. - ?"	Another call	
15		1.5					7	Telephone Girl Hangs up	Return	

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16		2					8	Telephone Girl "Going and Coming"	Act like you're working, the boss's in	
17		3					9	Jones Exits	Return	
18		2					9	Young Woman enter	Add her desk	
19		3					11	Young woman "Mr. J"	Bright back	
20		3					11	Door closes	Return	
21		2/3					12	Young Woman Enters	Return to office	
22		2					12	anticipate Mr. Jones enters	Full stage	
23		3					15	Mr. Jones exits	Return to office	
24		1					15	Mr. J calls Telephone Girl	Backlight Mr. J	
25		2					16	Telephone Girl "J. wants you"	Lose upstage Mr. J office	
26		3/4					16	Woman "-wants to marry-"	Into Monologue, isolation	
26.5		3					16	Woman X SL	Woman X downstage	
27		2/3					16	Woman X SL to Center	Center Mover	
28		2/3					16	Woman X center to SR	One Mask	
29		2/3					16	Woman X back to center	Two mask on either side	
30		0					16	Right before last "somebody"	Bump	
Episode 2: At Home										
31		2					16	Beat after "somebody"	Into Episode 2 (tabloid)	
32		3					16	Mother places tray	Scene light	
33		0.5					18	Janitor enters	Silhouete	
34		1.5					18	Janitor Leaves	Return	
35		1.5/2					19	Woman "Johnny, Johnny come in now."	UL Shin	
36		2/3					19	Johnny exits	Return	
37		1.5/2					20	Boy's voice "Come on out."	UR Shin	
38		2/3					20	Girl exits	Returns	
39		1.5/2					20	Maria & Alvan Enter	UL Shin	
40		2/3					20	Maria & Alvan Exit	Return	
41		1.5/2					22	Julie & Michael Enters	UR shin	
42		2/3					22	Julie & Michael Exits	Return	

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45.5		5					24	Woman X to wash the dishes	Attention to Dishes	
43		2/3				B	24	Mother "If you ain't the craziest-"	Transition	
43.5		3					24	Music starts	More Transition	
Episode 3: Honeymoon										
44		3					25	Bed hits its spot	Tabloid	
45		3					25	Husband "well, here we are."	Scene light	
45.5		3					25	Husband "Stay awhile"	Lose blue	
46		5					29	Husband "tought you wanted to talk"	Blue Bathroom	
47		4/8					30	Woman "I want my mother"	creepy husband ioslation	
48		0				B	30	Woman "somebody - somebody -"	Blue out	
49		2					30	All offstage	Clown tabloid	
49.1		2					30	Music starts	Transition	
49.2		4					30	Build in music	Brghter Upstage	
49.3		5					30	Wonky music starts	Intense transition	
Episode 4: Maternal										
49.5		5/3					30	Clown exits	Clown, nurse, & woman Tabloid	
50		10					30	All is set	Scene light	
51		4					31	Husband enters all the way	remove back light	
52		1.5/5					33	Monologue starts	Green iso	
52.2		4/6					34	Woman leaves chair	DS iso	
52.4		5					34	Woman X DS		
52.6		10					34	Cam in position	Masked man special	
53		7					34	Woman exits with mask	Prelude	
Episode 5: Prohibited										
54		3				B	35	Woman turns around as exits	Tabloid	
55		1					35	Sound begins to fade	Center table	
56		1					35	SR couple	SR table	
57		1					36	Man "Well, are you through with it..."	SL table	
58		1					36	Man "The same."	Center table	

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59		3					37	anticipate Girls entering	To the Door	
60		5					37	Girls X to center table	Center table	
60.5		5					40	"What's the damage?"	Open for exit	
60.7		4					41	"I know what business is like	Back to table	
61		1					41	First man "The same."	SL table	
62		1.5					41	Second man re-enter	Center Table	
63		1					42	Maria "Hey!"	SR table	
64		1					43	Couple "but are you a lover"	Center table	
65		1					43	First man "The same."	SL table	
66		1/2					44	man "Now you're coming to."	Center Table	
67		1					44	First man "You know why	SR table	
67.5		2					45	Couple "...always thought that was dregs."	Couple steals bottle	
68		1/2					45	couple exits	Center Table	
69		15					46	First man "An angel . Just like an angel."	SR table	
70		4					47	First man & Woman in doorway	Backlight	
71		3/2					47	First man & Woman exit	Transition	
71.5		3					47	Music Starts	Building	
72		3					47	All is set	Blackout	
Episode 6: Intimate										
73		3			4		48	Woman & First man in bed	Tabloid	
73.1		20					48	AutoFollow		
73.5		15					49	first man exits bed	Romance	
74		3:30					49	Woman returns to bed	Slow build	
75		2					52	First man "You're Free!"	Suggestion of streetlamp	
76		2				B	54	First man falls back onto bed	Blackout	
76.2		3		3		B	54	Andrew is gone	Transition	
76.5		3					54	AutoFollow	Add gear	
77		3					54	All is set	Fade to Black	
Episode 7: Domestic										

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#	Pt	Tm	Wt	Fol	Link	Bk	PG	Line or Action	Description	Spots
78		3					55	Actors in Place	Tabloid	
79		4					55	Starts talking	Scene light	
80		12					60	Heartbeat is heard	More intensity	
81		12					61	Monologue starts	Even more intensity	
82		3					61	Masks enter	The most intense	
83		0.5					61	Voices "...head stones- head stones."	Prelude to MURDER!	
84		2				B	61	Masks take woman offstage	RED	
84.5		2				B	61	Woman and masks exit	Blackout	
85		3					61	Husband is offstage	Tranistion	
Episode 8: The Law										
86		0.5					62	All is set	Tabloid	
87		0					62	Bailiff "----versus Helen Jones."	Scene light	
88		0		0.82			63	Defense "Mrs. Jones, will ou take the stand?"	Camera flashes	
88.1		0					63	AutoFollow	flashes end	
89		1					63	2nd Reporter "...when her lawyer -"	Reporter moment	
89.5		0		0.82			69	Defense "take the witness"	Camera flashes	
89.6		0					69	AutoFollow	flashes end	
90		1					69	2nd Reporter "...disconnected story of-"	Reporter moment	
91		0		0.82			76	Woman "No -- no I don't!"	Camera flashes	
91.1		0					76	AutoFollow	flashes end	
92		1					76	2nd Reporter "Flushed but calm she-"	Back to Prsecutor	
93		3					76	Lover starts talking	Dramatic letter reading	
94		2/3					78	Lover exits	Return	
94.5		0					79	Judge "Court's adjourned."	Outro Tabloid	
95		0		0.82			79	Muderess confess	Camera flashes	
95.1		0					79	AutoFollow	flashes end	
96		2		8		B	79	Third Reporter "I did it! Woman cries!"	Transition	
96.5		2				B	79	AutoFollow	Tranistion	
Episode 9: A Machine										

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97		0.5/1					79	Jail cell closes	Spooky sad jail cell	
97.5		5					79	Priest and Woman sit down	Scene light	
98		7					80	Song starts	Add faint DS	
98.5		3					80	Barber enters	DL vom light	
98.6		3					81	Barber exits	Return	
99		4					82	Priest "Trust in God."	The Last hope of Mankind	
100		5					83	Matron "Hear the engine."	Return	
101		4					83	Mother enters	DR Vom light	
102		2					84	Guard Enters	Entrance light	
103		4					84	Woman "Tell her"	Return	
103.5		7					84	Woman exits jail cell	Downstage light	
104		5					84	Chair flips up	Special on Chair	
105		0		0.82			84	First Reporter "here they come."	Camera Flashes	
105.1		0					84	AutoFollow	Flashes end	
106		0		0.82			85	First Reporter "here they are."	Camera Flashes	
106.1		0					85	AutoFollow	Flashes end	
107		4		4			85	Third reporter "hush!"	Build	
107.1		15					85	AutoFollow	Add backlight	
107.5		0		0.5			85	Second reporter "There."	Single camera flash	
107.6		0					85	AutoFollow	Build	
107.7		0		0.5			85	Woman "somebody - somebody -"	Electrocution sequence	
107.8		0		0.5			85	AutoFollow	Building	
107.9		0		0.5			85	AutoFollow	Built	
108		0		0.5			85	AutoFollow	FLASH!	
108.1		0				B	85	Woman Stands up	Blackout	
109		2					85	Woman X DS	Final Moment	
110		3				B	85	Priest "-Christ have mercy-"	Blackout	
Curtain Call										
111		1.5/3					85	Idk, I trust you	Curtain Call	

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#	Pt	Tm	Wt	Fol	Link	Bk	PG	Line or Action	Description	Spots
112		5					85	Company exits	Postshow	